

Bonnie Fortune

lefortune@gmail.com
+45 61379756
Skype: LeFortune
bonniefortune.info
letsremake.info
mythologicalquarter.net

Education

Masters of Fine Arts in New Media, May 2010. University of Illinois at Urbana-Champaign
Bachelor of Fine Arts in Film, Video & New Media, May 2004. The School of the Art Institute of Chicago
Summer in Spain 1998, University of the South, Sewanee, TN
Studied Fine Arts, 1998-1997, University of the South, Sewanee, TN

Exhibitions/Screenings

- 2012- Untitled, Archer Gallery, Clark College, Vancouver, Washington
- 2011- Some Comfort, MDW Fair, Chicago, IL
 - alt_CPH II: Encounters, Fabrikken for Kunst og Design, Copenhagen, Denmark
 - Radical Art Practices, Galleri 21, Malmo, Sweden
- 2010- Let's Re-make Project, Momentan, Copenhagen, Denmark
 - Ground Floor, Hyde Park Art Center, Chicago, IL
 - Future Shock, Green Lantern, Chicago, IL
- 2010- Full/Operational/Toolbox, Miltiadou, Athens, Greece
 - MFA Exhibition, Krannert Art Museum, Urbana, IL
 - Dirt, Links Hall, Chicago, IL
- 2009- Art Makes Place, Nashville Public Library Main Branch, Nashville, TN
 - Milemarkers, Frist Center for the Visual Arts, Nashville, TN
 - Heartland, Smart Museum, Chicago, IL (with Compass Group)
- 2008- Hello Liberty, The Dalton Gallery, Agnes Scott College, Decatur, GA
 - Domestic Struggle: Part 3, Art of This, St. Paul, MN
 - Exhibition #1, Garage and Garden, Urbana, IL
 - The Audacity of Desperation, Demo Space 122, New York City, NY; Sea and Space, Los Angeles, CA
 - Let's Re-make the World III, YNKB, Copenhagen, Denmark
- 2007- Anxiety, Urgency, Outrage, Hope: A Conference on Political Feeling, Franke Institute, University of Chicago, Chicago, IL
 - PathoGeographies, or Other People's Baggage, Gallery 400, Chicago, IL
 - Adaptation, Peacock Gallery, Aberdeen, Scotland
- 2006- Radiantly Optimistic Poster Show, YNKB, Copenhagen, Denmark
 - Autumn Exhibition, Charlottenborg, Copenhagen, Denmark
 - CLUSTER, Espacio El Particular, Mexico DF, Mexico and New York City, NY
 - Transposing Geographies: Mapping on the Internet, Images Festival, Ontario, Canada
 - In Clover, Public, Portland, OR
 - Terrapia y Terramotos, El Patio de Mi Casa, Mexico DF, Mexico
- 2005 - Here & There: City Acts, Atlanta College of Art, Atlanta, GA
 - Movies, Allied Media Conference, Toledo, OH
 - Bloody Portent of Possible Erotic Chaos, Butcher Shop, Chicago, IL
 - Taking Place, Correspondence Space, Portland, OR
 - Urban, Rural, Wild, I-Space, Chicago, IL
 - Mapping at the CAC, Contemporary Artists Center, North Adams, MA
 - Version>05: Invincible Desire, Street Installation, Chicago, IL
 - Construction Site, Echo Park, Los Angeles, CA
 - In the Weather: Self-guided walks Book Release, Mess Hall, Chicago, IL

Exhibitions/Screenings (cont.)

- 2004 - Ice Capades Film and Video Event, The Ice Factory, Chicago, IL
 nfo xpo-VersionFest>04 Chicago Cultural Center, Chicago, IL
 Revolt She Said Mouvement de la Liberation des Femmes, Forde Independent Space for
 Contemporary Art, Geneva, Switzerland
- 2003 - Fast Track: RaceDay, I/Quarterly Gallery, Chicago, IL
 Blue Line Video Projection, GARDENfresh, Chicago, IL
 War (What is it Good For?), Museum of Contemporary Art, Chicago, IL
- 2002 - Keep, Perch Contemporary Art Center, Santa Barbara, CA

Grants Recieved

- 2010- Gender Equity Council Grant, University of Illinois, Champaign, IL
 Urbana Public Arts Grant, Champaign, IL
- 2009-Gender and Women's Studies Research Grant, University of Illinois, Champaign, IL
 Nashville Cultural Arts Program Public Art Grant , Nashville, TN
- 2007-Brodie Fellowship for Academic and Artistic Excellence, University of Illinois, Champaign, IL

Artists Residencies

- 2009-Art Makes Place Public Arts Artist Residency at Vanderbilt University, Nashville, TN
- 2008-Spareroom Residency, Pittsburgh, PN
- 2006- YNKB Artist Residency, Copenhagen, DK
 Gallery Homeland Residency, Portland, OR

Visiting Artist Lectures/Workshops

- 2011-Artist Talk, The Public History of Science and Technology Conference, University of South Carolina,
 Columbia, SC (invited)
 Artist Talk, Arteles Creative Center, Tampere, Finland
 Artist Talk, YNKB Space, Copenhagen, Denmark
- 2010-Clark Art Talks, Visiting Artist Lecturer, Clark College, Portland, OR
- 2009-Every Body! Visual Resistance in Feminist Health Movements, 1969-2009 Curatorial Lecture,
 University of Illinois, Champaign, IL
 Art Makes Place Public Arts Series, artist talk, Frist Center for the Visual Arts, Nashville, TN
- 2008-Artist Talk, The Spareroom, Pittsburgh, PN
- 2006-Artist Talk with Let's Remake, The Reading Room of Northeast Issues, Hamburg, Germany
 Artist Talk with Free Walking, Red 76 Laundry Room Lecture Series, Portland, OR
- 2002-Artist Talk, Middle Tennessee State University, Murfreesboro, TN

Publications

- "The Point of Everything: Interviews on Art, Motherhood and Labor," Magnolia Literary Journal, 2011
- "Living Structure," YoYo Magazine, 2011
- "Suzann Gage," Public I Newspaper, 2010
- "Temporary Conversations: Suzann Gage," with Temporary Services (Half Letter Press, 2009)
- "Let's Re-make the Neighborhood," A Call To Farms (Heavy Duty Press, 2009)
- "What We Know of Our Past, What We Demand of Our Future," Journal of Aesthetics and Protest, 2009, w/ Brett Bloom
- "How Chicago's community of doulas is making it work," AREA, 2006
- "The Five Points of Hip-Hop: Kuumba Lynx in the Community," AREA, 2005

Bibliography

- Viera, Lauren, "Making Way for What's Next," Chicago Tribune, 2010
- Holland Cotter, "Top of the Wish List: No More Blockbusters," New York Times, 2009
- Nis Roemer, "Let's Re-Make the World," Free Soil, November, 2006
- Mette Nielsen, "Dette arrangement er ikke aktuelt", AOK.dk, October, 2006
- Jeff Jahn, "PDA: Public Display of Art," Visual Codec, April, 2006
- John Motley, "Bonnie Fortune," Portland Mercury, March 2006

TJ Motley, "Is it Art?" OregonLive, 2006

Michael Workman, "Boots on the Ground" New City Paper, June 2004

Michael Workman, "Breakout Artists: Chicago's Next Generation of Image Makers" New City Paper, May 2004

Curatorial (*indicates collaborative project)

2011- Mystery Science, TrykTrykTryk, Copenhagen, Denmark

Print Cloud*: an exhibition of international printed matter, TrykTrykTryk, Copenhagen, Denmark. Co-organized with Brett Bloom.

Every Body! Visual Resistance in Feminist Health Movements, 1969-2009- Carleton College, Art Gallery, Northfield, MN

2009- Every Body! Visual Resistance in Feminist Health Movements, 1969-2009- Ispace Gallery, Chicago, IL

2007- PathoGeographies Three Part Microcinema* Gallery 400/Mess Hall, Chicago, IL (Co-organized, with Professor Mary Patten, a series of video work)

The Radiantly Optimistic Poster Show*, Mess Hall, Chicago, IL (Co-organized, w/ Brett Bloom)

2006- The Radiantly Optimistic Poster Show*, YNKB Space, Copenhagen, DK (Co-organized, w/ Brett Bloom)

A Radical Health Video Series, Mess Hall, Chicago, IL (Organized and curated two days of film and video, with discussion of topics of women's health, gender, and feminism)

Dormant, public, Chicago, IL (Three-part series of site-specific installation in public locations.)

2005- The Labor Trail Virtual Tour, Mess Hall, Chicago, IL

2004- Mapping: Part II, Mess Hall, Chicago, IL (Curated art works and three walking tours)

Free Walking Series* public, Chicago, IL (A series of public walking tours, zines, and web project on peripatetic investigations of place)